

Beginner Sewing

TIPS & TRICKS

for sewing with
beaded and
delicate fabric

TUTORIAL & TEMPLATE

to make a little panda
by Sew a Softie

IN THE HOOP EMBROIDERY

overview and project
tutorial & sample

QUILTING CORRIDOR

The Majestic
Churndash from
Sew Much Charm



THE HOLIDAY
WISHLIST ISSUE

In Partnership with Beginner Sewing

Your Digital Crafting Library

Creative Fabrica

Find all the digital design assets you need on Creative Fabrica:

- Fonts
- Sewing Patterns
- Graphics
- Needle Craft Patterns
- Embroidery
- Paper Craft Templates



How it works

1

Browse among over 2 million digital designs

2

Download the design file to your device

3

Get crafting! There are designs for every type of project

Free Embroidery Bundle

Try our designs, download a [free embroidery bundle here](#)

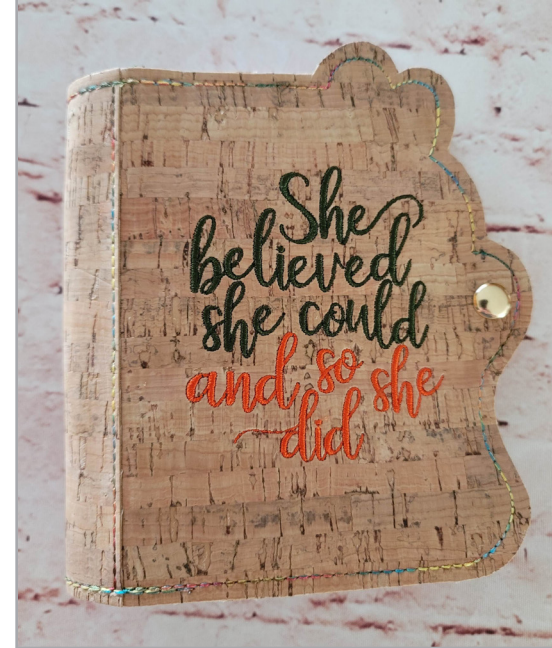


Be Creative. Stay Authentic.

www.creativefabrica.com



13



6



20



29



24

Contents

Autumn 2021

- 6 Panda Stuffie**
A template and tutorial to show you how to make Little Panda.
- 13 In the Hoop**
Learn what "In the Hoop" means and how to make the 'Lil Notebook Cover.
- 20 Holiday Wishlist**
Check out this year's trending items! Add them to your sewing collection this holiday season.

- 24 Fashion Forward**
Tips and tricks for sewing with beaded and delicate fabrics.
- 29 Quilting Corridor**
A glance at the Majestic Churndash quilt block.
- 5 Editor's Note**



Beginner Sewing

JOIN OUR VIP CLUB

Invest In Your Sewing Journey And Have Fun Doing It With Our Monthly Vip Club Exclusives

Starting in May 2021 Beginner Sewing VIP Club members had access to:

- A free pattern each month which includes a video walk thru to guide you
- Monthly challenges
- Featured project of the month
- Access to a growing library of How-To videos
- eBook of the month
- Free hand embroidery template
- Free machine embroidery file
- Applique print out
- Unlimited access to the Project Pricing Calculator

AVAILABLE NOW



Joan Mantini, Editor

Gift Giving

'Tis the season! Indeed, for most of us, the Holiday Season in 2021 is going to look quite different than it did last year, both in a positive light, and not so positive light. Seeing family and friends this holiday season, and attending parties once again is looking like a go as I write this – YIPPEE! However, on the not-so-bright side, I am watching shipping containers floating at sea threatening the 2021 supply chain demands.

I am not sure about you, but for me, both factors, crippled in with the unknown on what the cold winter months have in store for us this year here in the mid-west, are all weighing in on my holiday gift-giving purchases. For starters, I began my gift shopping the earliest yet, watching the delivery dates of my packages quickly push further and further back. I am putting my trust in Amazon with some really fun gift ideas this year that I am sharing with you in our Holiday Wish List. You will find a few essentials to keep stocked up on or in hand

so you can keep your sewing room up and running. These are also great ideas to gift to a friend so they can do the same! And YES! These are affiliate links, so any purchases made from these recommendations on Amazon will help in supporting the growth and future of Beginner Sewing.

I am also adding in a few of my favorite subscriptions and kit ideas – much like the “Jelly Club of the Month” these are the gifts that can keep giving all year long! Some are a great way to help grow your sewing supplies, others that can help teach you, and you can look to others to inspire your creativity.

But most importantly, this holiday season, I want to encourage you all to shop local. Support your local shops! If you are able to, get out there! Feel the fabric before you buy it. Ask a real person questions about the products! My challenge for you this holiday season is to find a small shop near you that you have yet to visit and go there. No matter what level of sewist you consider yourself, new discoveries can always take you one step further!

Warm wishes,

Joan Mantini

Editorial Submissions

We will be featuring and highlighting projects and sewists in upcoming articles - from all sewing levels. Send us an email at Joan@Beginner-Sewing.com if you would like that to be you!

Interested in Promotions & Partnerships?

Contact Stephanie, our Promotions & Partnership Director, at Stephanie@Beginner-Sewing.com. We have a lot of fun, exciting and new promotions in the works for you. Find out how you can be a part of them.

- Find us on Facebook
- Join our Facebook Group
- Check out our Pinterest Boards
- Follow us on Instagram
- Join our Discord



LITTLE PANDA

By Trixi Symonds from *Sew a Softie*

Softies are great to launch kids into sewing. They are heaps of fun to create and they capture kids' imaginations. Make a softie and you've made a friend for life. You might not think that's always true, and perhaps you're right, but I think it *is* the case when you make a zenki. Zenkis are the simplest friendliest softies in the whole known universe.

Look at Little Panda.

He's a zenki through and through: he requires just two pieces of felt, a simple running stitch around his torso and no fiddly insertions for his arms or legs. And the tutorial below shows how super simple Little Panda is to sew.

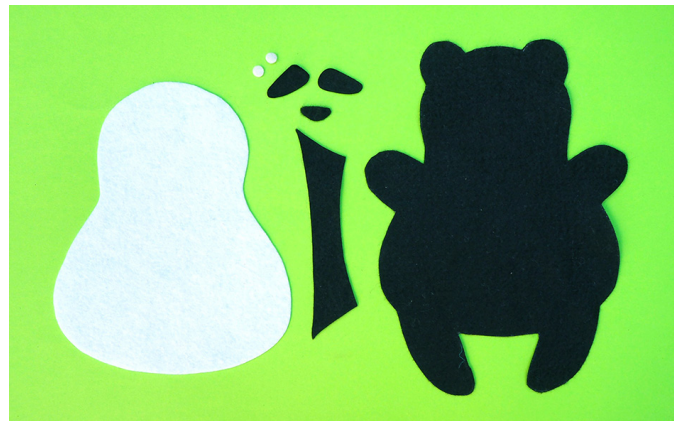
There's just one thing that I perhaps should mention here: I think that it's a good idea to have a fresh supply of bamboo shoots around. Little Panda might look... well...little, but he does have a big appetite. He *is* a wonderful friend, that's true, faithful and loyal and all, but hungry little pandas can get growly too. I just thought I should mention that.

If you like Little Panda and want to make more zenkis with your kids, my new book *The Zenki Way: A Guide to Designing & Enjoying Your Own Creative Softies* shows you how to use the zenki design to create almost any softie you or your kids can dream up.

SUPPLY LIST

- » 10" X 10" black felt
- » 8" X 9" white felt
- » Needle
- » Thread
- » Pins
- » Weighting material
- » Stuffing
- » Glue
- » Hole punch (optional)

How to Make Little Panda



You can make the mouth by using two stitches or, you can make a simpler mouth using a single horizontal running stitch.



Pin the front and back of Little Panda together. Use a **running stitch** to sew around Little Panda. Remember to leave an opening at the top of his head as indicated on the template.

Trace the template for the back of Little Panda's body, eye patches, nose and chest marking onto black felt and cut out.

Trace the template for the front of Little Panda's body onto white felt and cut out.

Use a hole punch to punch out two eye circles from white felt, or alternatively, you can draw two 1/4" diameter circles for each eye onto white felt and cut them out.



Glue on his black eye patches, nose and chest marking.

Sew on the eye circles using a **french knot** for the pupils. Alternatively, you can glue them on and make the pupils by placing a soft lead pencil in the centre of each circle and twirling it gently around. This will leave a

dark dot for the pupil without damaging the felt. Make sure the point of your pencil isn't too sharp.

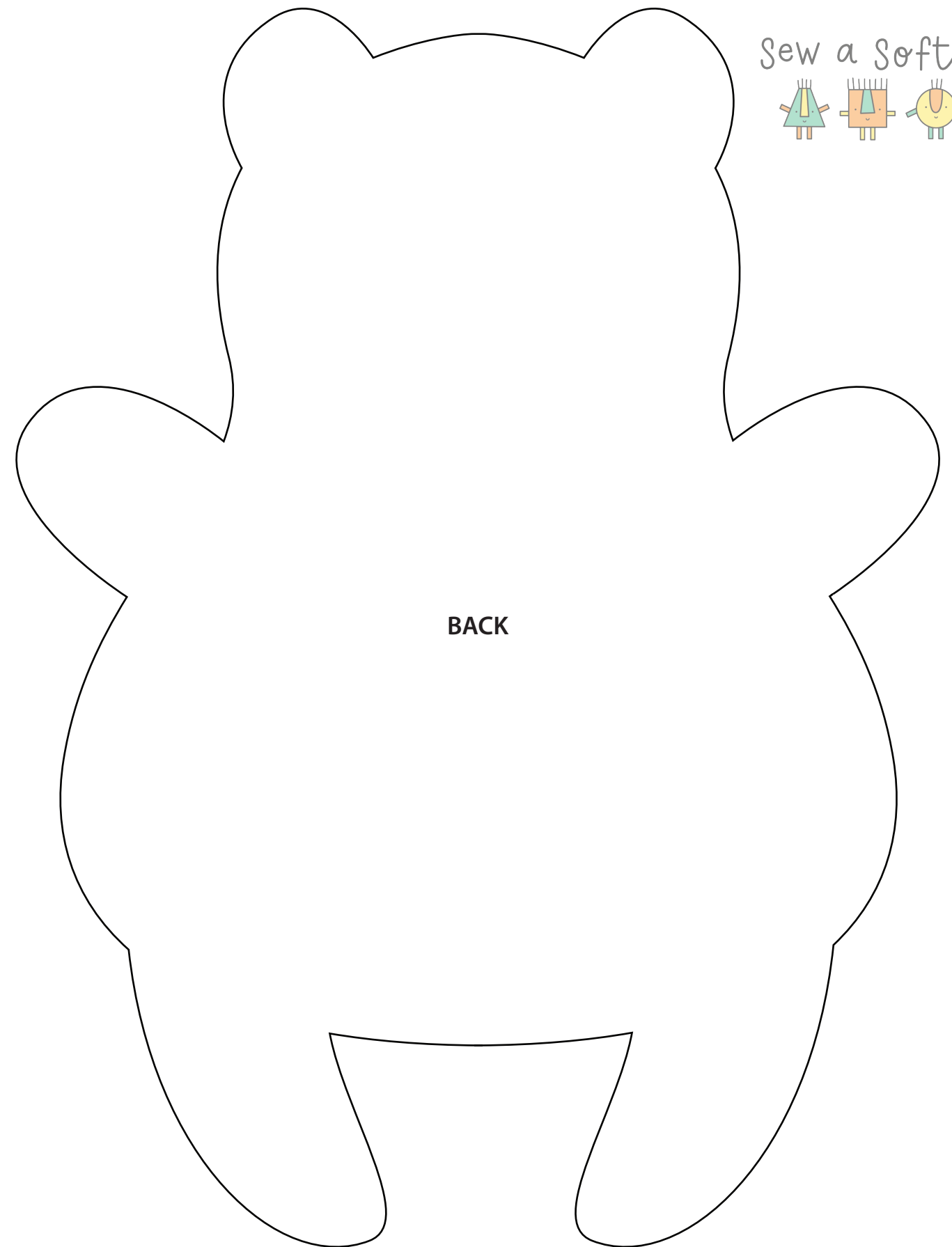
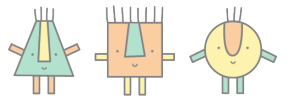
Use a funnel to fill the bottom third of Little Panda with a weighting material. Dry rice grains works well as a weighting material. Then fill the rest of Little Panda with stuffing and sew the opening closed.



And now you and your new little friend can have lots of fun and adventures together.

[Watch the video tutorial here!](#)

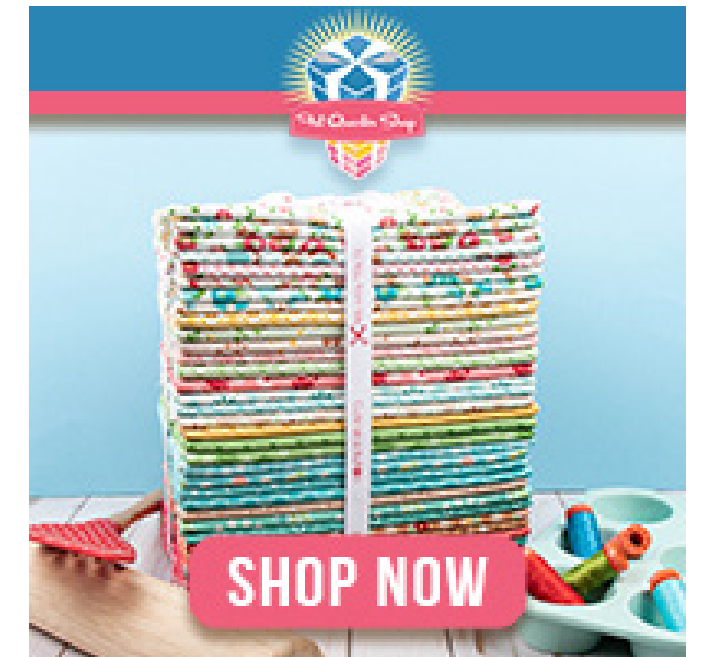
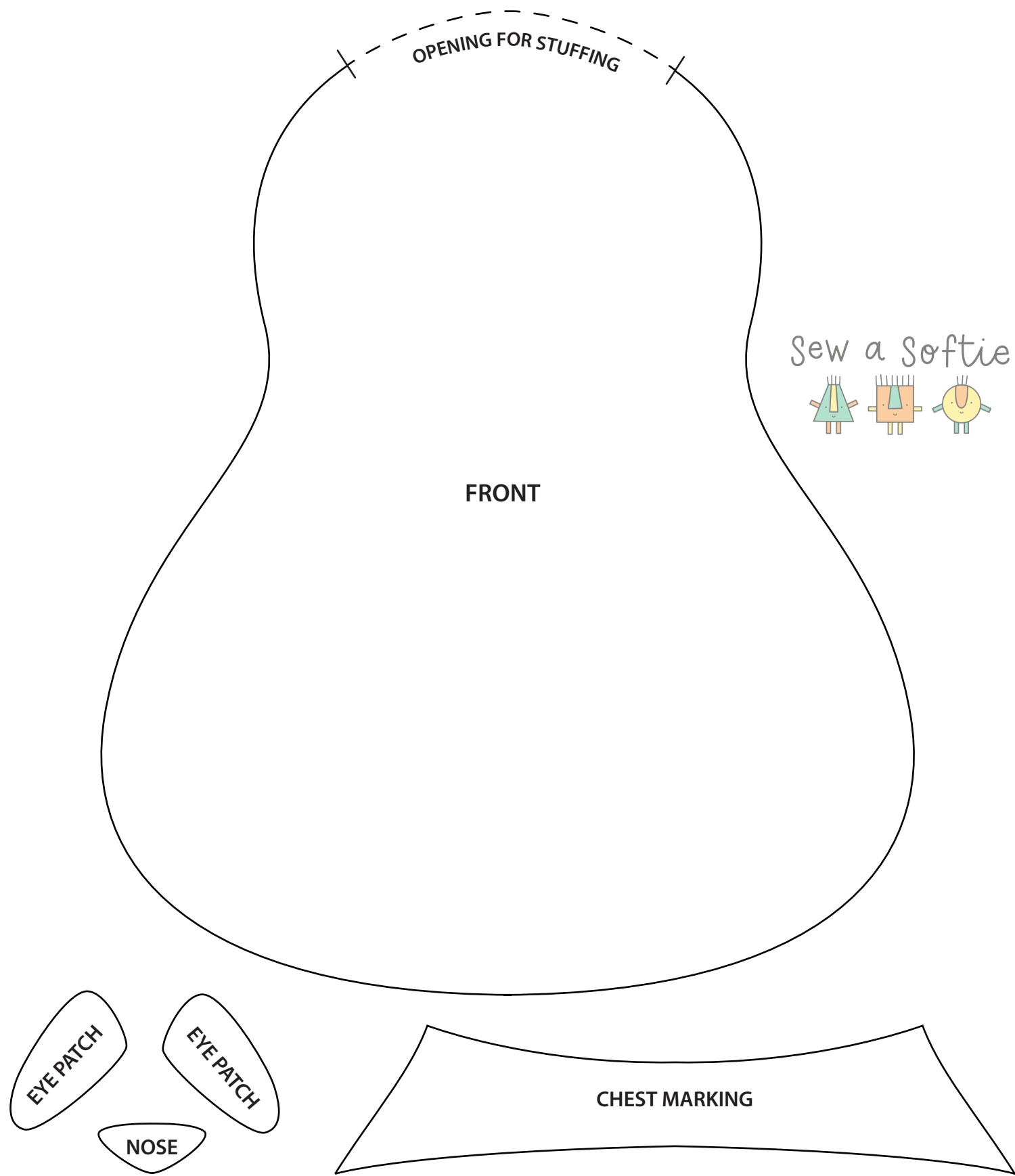
Sew a Softie



About the Author

Trixi Symonds has been teaching kids to sew for three decades. She is a softie designer and the author of *Sew Together Grow Together* (2014), *Sewing Simple Softies With 17 Amazing Designers* (Schiffer, 2021), and *The Zenki Way: A Guide to Designing & Enjoying Your Own Creative Softies* (Schiffer, 2021). She created the global sewing movement *Sew a Softie* in 2016 to inspire adults all over the world to teach their kids to sew. You can find her at www.sewasoftie.com





SewingMachinesPlus.com
Award Winning Retailer

DISCOUNTS UP TO
70% OFF!

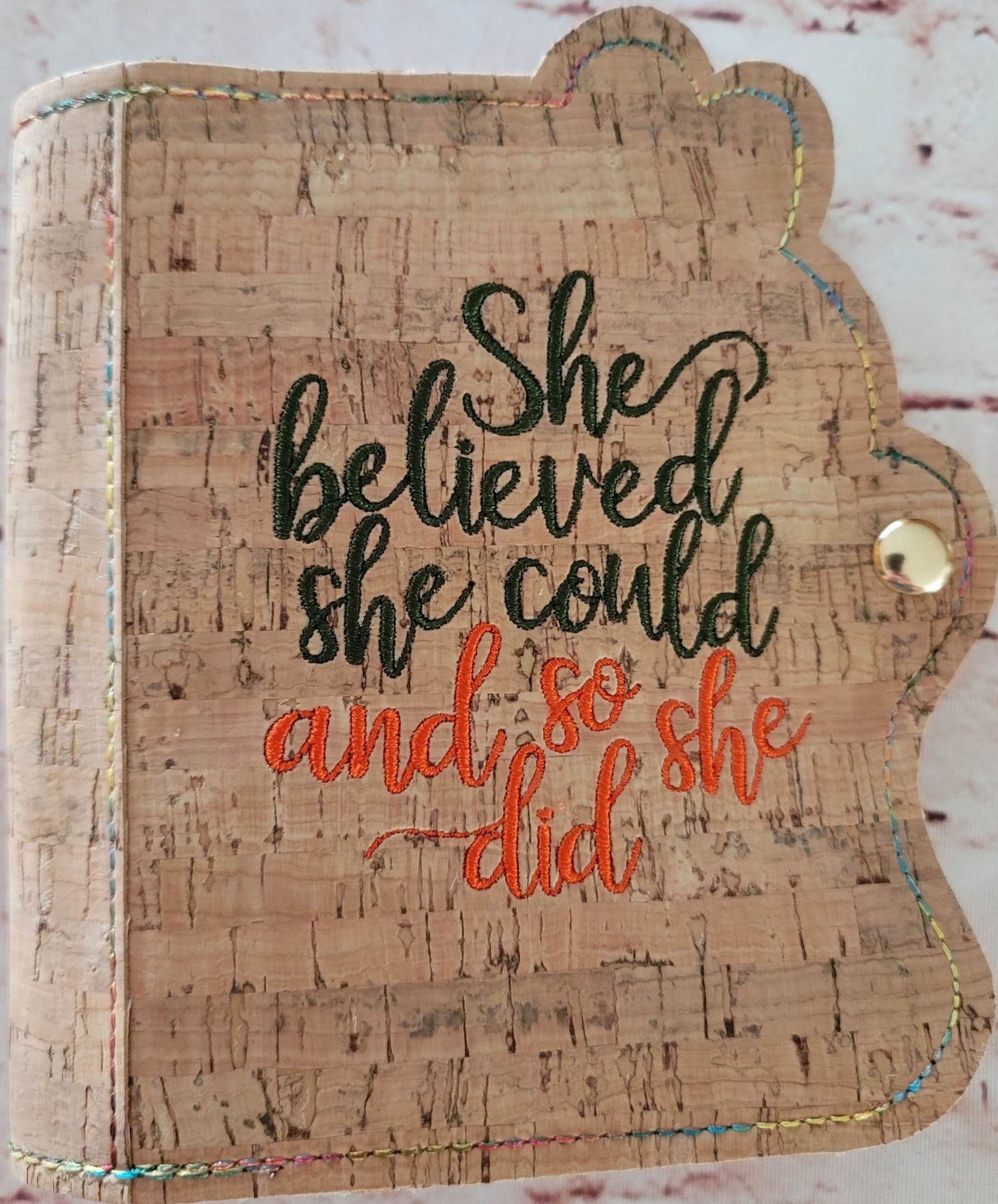
Largest Sewing Machine Selection >>

THINKING

Inside the Hoop



In the Hoop, or sometimes seen as ITH embroidery means that all, or most, of a complete project, is created while the embroidery machine is in embroidery mode. Unlike most commonly known machine embroidery projects, with ITH, you are not just putting a design onto something, you are actually making the notebook cover, the bag, the stuffed toy, the mug rug, etc. A variety of creations can be made without having to switch to a sewing machine or converting your machine back and forth from embroidery mode to sewing machine mode.



LIL FAT NOTEBOOK COVER

Submitted by Beginner Sewing Facebook Group member Susan Samara, Jenisi Embroidery & More

Supply List:

- » Notebook cover design purchased from Sew Inspired by Bonnie
- » Embroidery design purchased from Embroiderydesigns.com
- » Mesh stabilizer, wash away stabilizer, cut away stabilizer
- » Tape (I like to use transpore tape but masking or scotch works)
- » Cork or Vinyl
- » Snaps: Kam snaps or magnetic (my personal favorite for notebooks)
- » Snap setter

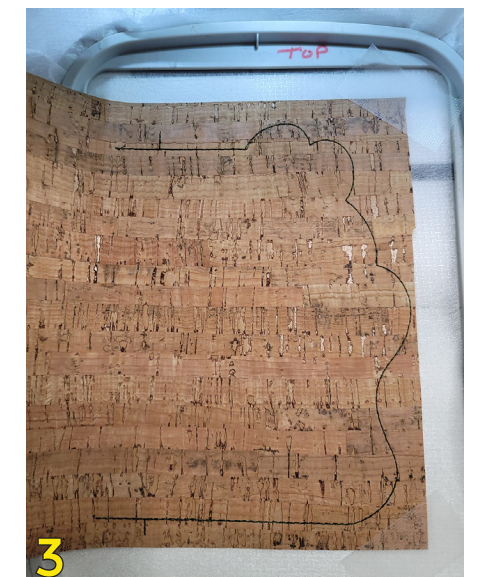
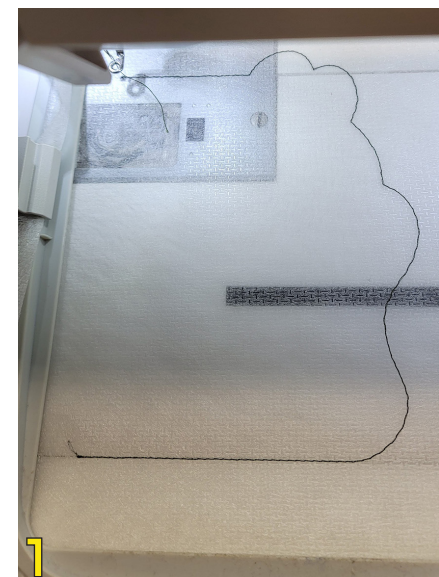
This article will teach you how to machine embroider a notebook cover using cork and stabilizer. The tutorial is broken up into 4 steps, front cover, back cover, binding and the final step where you will add a closure. If you make this notebook don't forget to share a photo with the Beginner Sewing community and let us know how you are planning to use your new notebook.

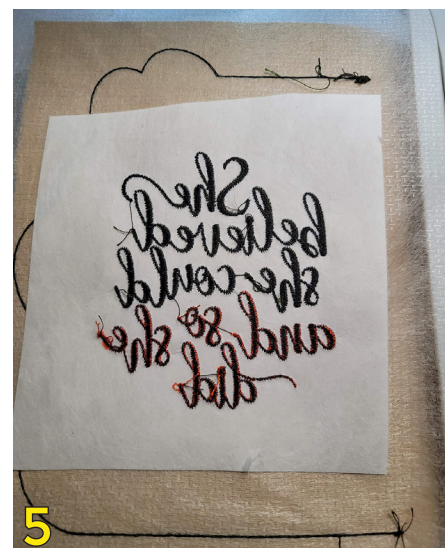
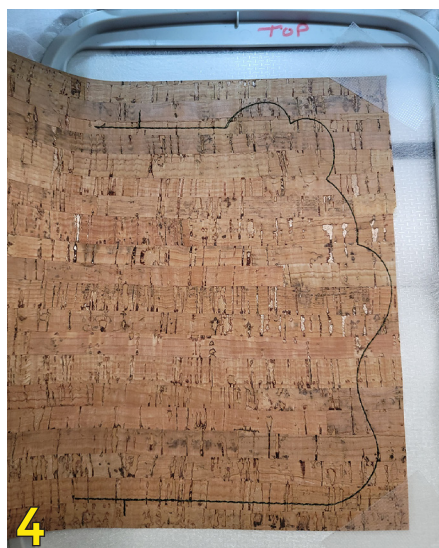
Front Cover

Step 1 Hoop mesh stabilizer and run placement stitch

Step 2 Add cork or vinyl to cover placement stitch, just be sure it overhangs to the left of hoop as you will be trimming this to size when complete.

Step 3 Run tack down stitch.





Front Cover Continued

Step 4 Remove the hoop from your machine and turn over.

Step 5 Add a piece of cut away stabilizer to back where your embroidery design will be, tape down the edges and run your desired design.

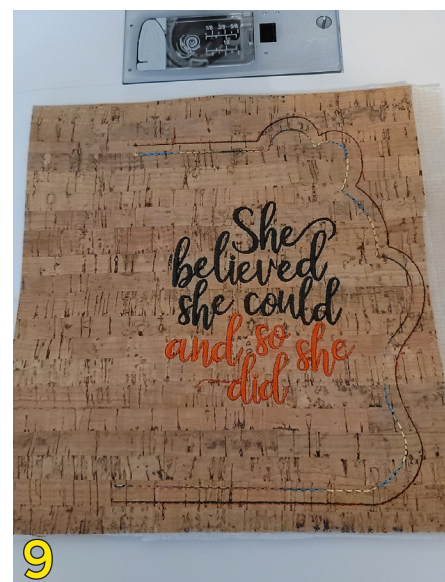
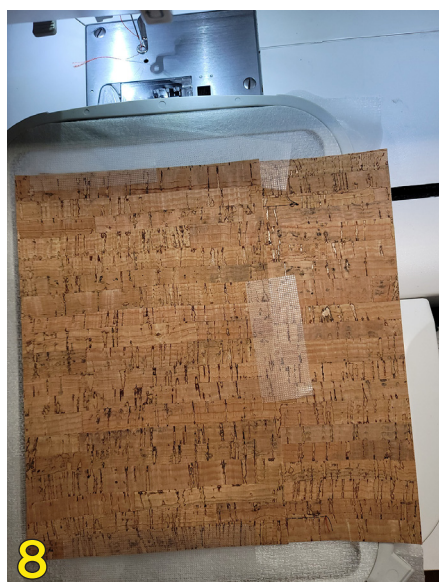
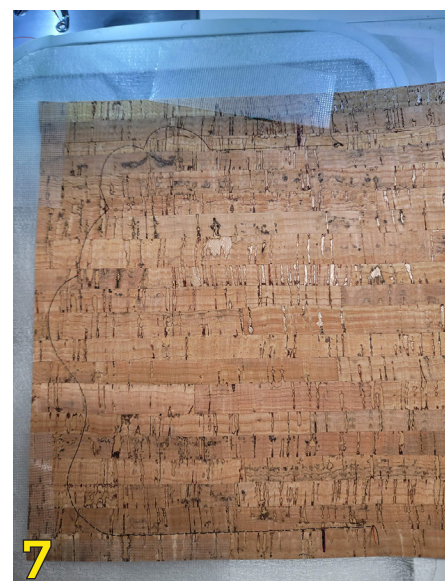
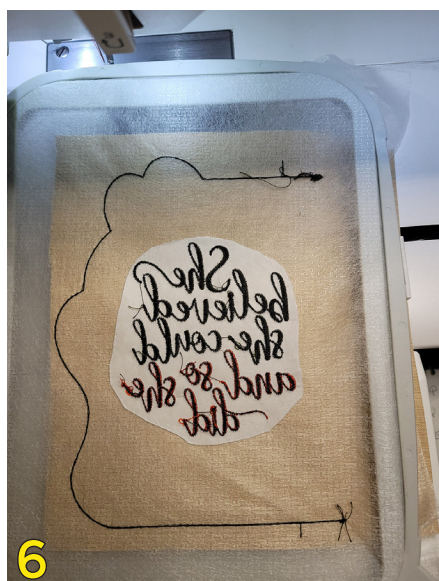
Step 6 Trim your stabilizer after design is complete.

Step 7 Add your back piece of vinyl/cork and run tack down stitch. This will also add the placement lines of where to place your pocket piece.

Step 8 Now add your pocket piece matching lines and tape down so your pocket is secure and does not move. Be sure to match piece to the overhang as you will be trimming this to size when complete.

Step 9 Run the next stitch to tack down pocket. Now be sure your final thread color is inserted and run the final stitch.

Step 10 Remove from hoop and trim down the stabilizer, put to the side for now.



Back Cover

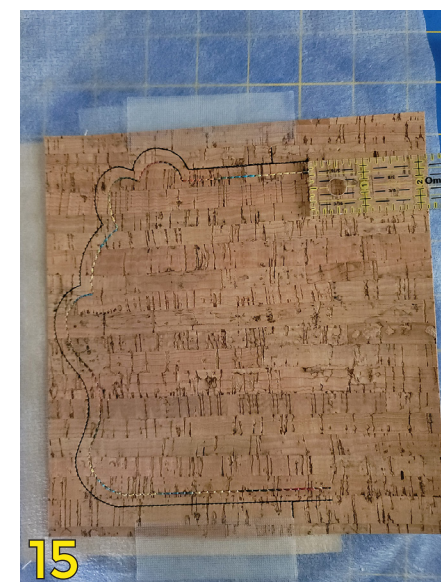
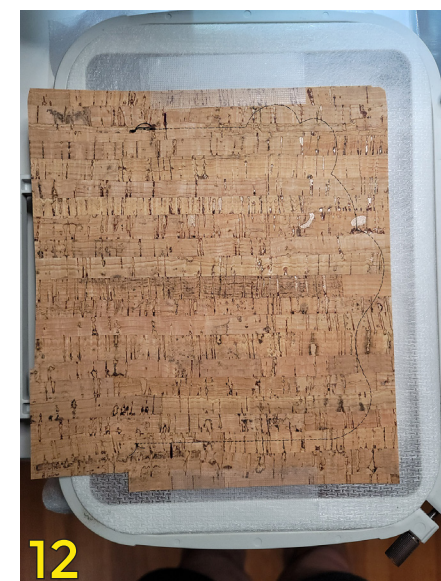
Step 11 Hoop your mesh stabilizer and run a placement stitch.

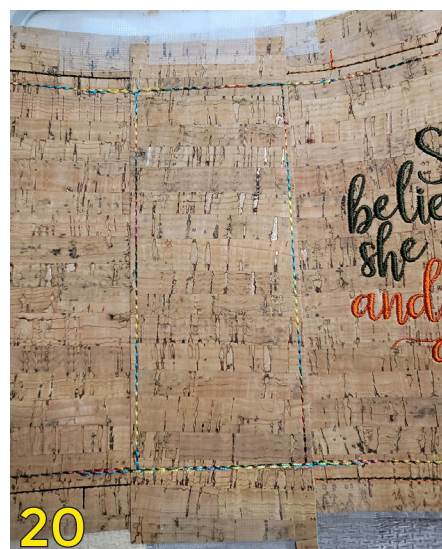
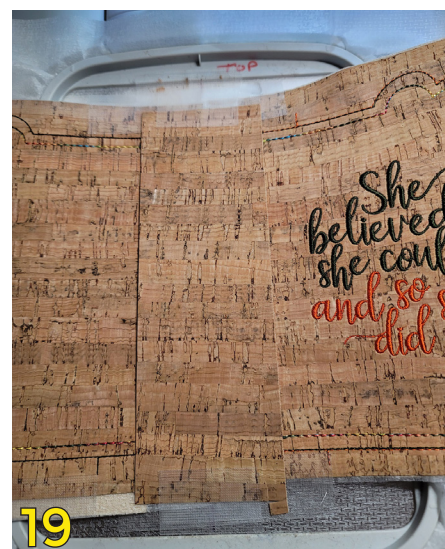
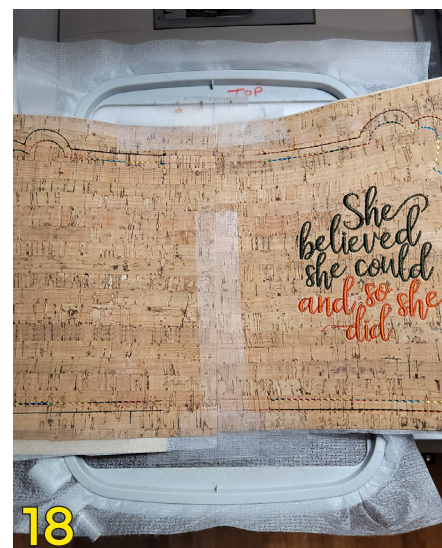
Step 12 Cover placement stitch with cork/vinyl, making sure your piece overhangs on the right side as you will be trimming this to size when complete. Now run tack down stitch.

Step 13 Flip your hoop over and cover with cork/vinyl matching the overhang, as you will be trimming this to size when complete. Run this step to tack down back, run next step to add placement line for pocket, tape pocket down securely and stitch down.

Step 14 Be sure to have your final thread color in your machine and run the final book stitch.

Step 15 Remove from the hoop, trim down the stabilizer, and using the dimensions in pattern, trim your front and back panels down to size.





Prepare the Binding

Step 16 Hoop your wash away stabilizer and run the placement stitch.

Step 17 Line up your front and back cover (I like to draw my stitch lines to end of cover pieces and line up to placement stitch on stabilizer).

Step 18 Tape your pieces together well. At this point you can stitch together on your sewing machine as indicated in the pattern, or if you have digitizing software you can make yourself a stitch line (this is what I did).

Step 19 Next, take your piece of cork/vinyl and line up with the center of your pieces.

Step 20 Run your final stitch, this will stitch down your binding. Remove your project from the hoop, tear off wash-away stabilizer, and trim down your cover (I use the outside stitch line as my guide).

Final Step

Step 21 Add your closure snap. Your book is now complete. ●



Classic sewing machine cabinets, craft tables, and sewing chairs.

SHOP NOW

Holiday Wishlist

Trending items to add to your sewing collection this holiday season. Take your sewing to the next level.



Ahead of the Curve: Learn to Fit and Sew Amazing Clothes for Your Curves

Ahead of the Curve is the first sewing book to empower curvy and plus size women to feel body confident by sewing a wardrobe that fits.
By Jenny Rushmore of Cashmerette
[Buy It](#)



Thread Spool Savers + Bobbin Holders

Clean up your threads with these spool savers and bobbin holders.
New brotherhead
[Buy It](#)

Lift Your Table Leg Extensions

SAVE YOUR BACK with FAST & EASY SET-UP: The ORIGINAL Lift Your Table folding table leg extensions are an ergonomic solution to raise the height of your table without tools in seconds.
B Team Solutions • [Buy It](#)



All Access Pass

Unlimited access to quality sewing patterns, digital designs & machine embroidery designs, starting at just \$1!
Creative Fabrica • [Check It Out](#)



Clothes of the Month Club
Learn how to FIT and SEW, step-by-step, through online video classes in our Clothes of the Month Club, so that you can finally have beautiful, well-fitting and well-sewn clothes that were made just for you!!
Sew Great to Know • [Join Now](#)



Beginner Sewing VIP Club

As a VIP member, you will not only save money with free patterns and templates, but you will also be provided easy-to-understand and follow exclusive tutorials, helpful tips & tricks, videos, and support.
Beginner Sewing [Join Now](#)



Sulky 712-29 Grand Collection Crossroads

Cotton Petites 12 Weight, 10 Pieces Per Pack, Multicolor
Sulky • [Buy It](#)

Makerist AR

The next big innovation in sewing! MakeristAR is a revolutionary new app that allows you to interact with your sewing patterns directly from your smartphone, no pattern printing is necessary.
Makerist • [Learn More](#)



One-Yard Wonders: 101 Sewing Projects; Look How Much You Can Make with Just One Yard of Fabric!

Discover all that you can make with just one yard of fabric! Rebecca Yaker and Patricia Hoskins offer 101 stylish projects that use a single yard of fabric to make clothes, accessories, baby items, and more.
By Patricia Hoskins & Rebecca Yaker • [Buy It](#)

HOLIDAY WISHLIST



Magnetic Wrist Sewing Pincushion

This magnetic pin holder has one of the strongest magnets in the sewing world; making them ideal for tailoring, alterations, and sewing.

Sew Your Way • [Buy It](#)



Sewing Kits

Needle Sharp offers modern and chic monthly sewing subscription boxes for making your own clothes, as well as high quality garment fabrics, gorgeous independent patterns, and one of a kind sewing kits.

Needle Sharp • [Learn More](#)



Metal Snaps Buttons with Fastener Pliers Press Tool Kit

Set of 200 metal snap buttons with fastener pliers press tool kit for sewing and crafting (10 colors, 9.5mm).

CHEPULA • [Buy It](#)

3-Layer Things & Crafts Storage Box

30 adjustable compartments for organizing ribbons, bias tape, sewing accessories, threads, bobbins, and more.

Sooyee Store • [Buy It](#)



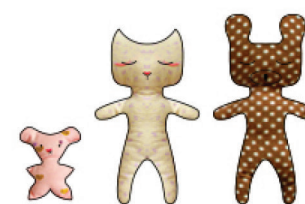
Premium Tailor Scissors Bundle

Sharp and durable, ergonomic comfortable handle. Bundle contains one fabric shear, one detail scissors, one embroidery scissors and one thread snips.

Asdirne • [Buy It](#)



REBECCA PAGE



Downloadable Sewing Patterns

Tips for Sewing with

Beaded & Delicate Fabrics

Contributed by: *Glam House Fabrics*

Starting a sewing project with delicate fabrics such as beaded lace can be intimidating. If you have never sewn with this kind of fabric before, you probably have heard many assumptions about the complexity of sewing with this kind of fabric, or that they require special techniques and are very frustrating to work with.

Can you relate to these concerns when it comes to dressmaking? Have you ever thought, while you are playing around with different types of fabrics, what is the proper way of working with each of them?

If so, you are not alone. With lots of wrong assumptions out there about beaded laces or delicate fabrics, many dressmakers feel confused.

Well, the good news is, with the right skills and proper techniques, you will find that sewing with beaded fabrics and creating stunning haute couture dresses is not that complicated, and you will actually start to enjoy the process.

The great news is, you will be able to start making the most sought-after dresses by clients nowadays, and work on (very) high-paying projects. And yes, we are talking about those sparkly popular sheer dresses you see on the runways of the biggest fashion designers such as: Zuhair Murad, Ralph and Russo, Georges Hobeika and many others.

So let's dive in, and find out the five things you HAVE to know before you start!

In fact, the tips in this guide are sourced directly from the leading couturier, Jehan Mir, who has worked with some of the biggest fashion houses: Gucci, Ralph and Russo, Vera Wang and many others, and same tips which used to create six-figure beaded dresses.

1 The key to perfectly working with different types of fabrics is having a great understanding of how they

are constructed. So... what is even a beaded lace/fabric? And how is it made? There are many ways of creating beaded fabrics, and when we are talking about those luxury fabrics which are used mainly in evening and bridal dresses, it is important to realize that these fabrics are all made by hand by skilled craftsmen. In this work of art glass beads or other beautiful embellishments (such as; ethically pearls, crystals stones or rhinestones) are typically applied with a tambour hook creating a chain stitch which forces the beads in place and prevent them from unraveling. And yes, each bead is individually hand beaded to the fabric surface (which can be lace, satin, chiffon, silk, cotton, the variety is wide).

While working with a tambour hook can speed up the process, creating a beaded fabric is a very long process.

2 Now that you have a better understanding of your raw material... what should you do next? Let's talk about one of the first steps in this process which is the cutting process. When you lay out a beaded fabric for cutting, an important tip is to make sure to not fold it! Many don't know that, but as beaded fabrics are usually heavy, it is better to lay out the fabric fully on your table or your floor and cut the pattern from a single layer of your fabric. What may happen if you fold it, is that the fabric might slip or move and as a result your pattern might not be accurate.

Another important tip is to use a pattern cutting paper (in the same width of your fabric) which you can lay out under your fabric layer. The reason why it is recommended to use this paper is that you can well secure your beaded fabric layer into the paper to prevent any buckling.

For that use sewing pins- always start from the center and work your way out to the sides. (Make sure to not over pull it and if you feel that there are some creases just take the pin out and pin it nicely again). This is a very crucial part for getting an accurate pattern and achieving the perfect fit for your client or for yourself. Take the time on this step to make sure you have secured it really well.

3 Feel free to cut! - Starting the cutting process might be scary for many, cutting fabrics is always scary to some degree! And when it comes to beaded fabrics, it is even more scary when you are not familiar with how these fabrics or the beads which are sewn into it behave. Most importantly is to NOT worry. When you cut a beaded fabric, beads do come out, but only at the areas which are close to where you cut.





The reason that you may notice some beads starting to come out at the cutting area, is due to the same chain stitch used to create the fabric, we have mentioned earlier. So, when you cut a chain stitch, once a thread is pulled, it can keep on pulling, releasing the beads as it goes. The good news is, if there are some empty spaces, you might not even see it on the ready garment as it might anyway be covered within the seam lines. And if you will need to fix some small areas, there are ways to secure loose beads back in place and prevent them from unrevealing. For that DO make sure to keep any loose beads in a small box so you can do some fill in at the end if needed.

4 Preparing beaded fabric for sewing (using your sewing machine). Before you can put your fabrics under the machine and start sewing, some preparations are needed. Remember, every fabric requires different techniques of working and the key to get the best results is to always keep learning and testing. When it comes to beaded fabric, you'll

need to "clean up" the beads from your seam allowances along all the edges. Why? You want to make sure that there will be no beads or harsh materials to come in your needle's way when sewing, and as a result break it and/or create buckles. There are different interesting techniques of doing so, but the most commonly used technique is smashing the beads by using a hammer! Wear goggles to protect your eyes from flying shards, be gentle while you are hammering, and give your hands a break every 10 minutes or so.

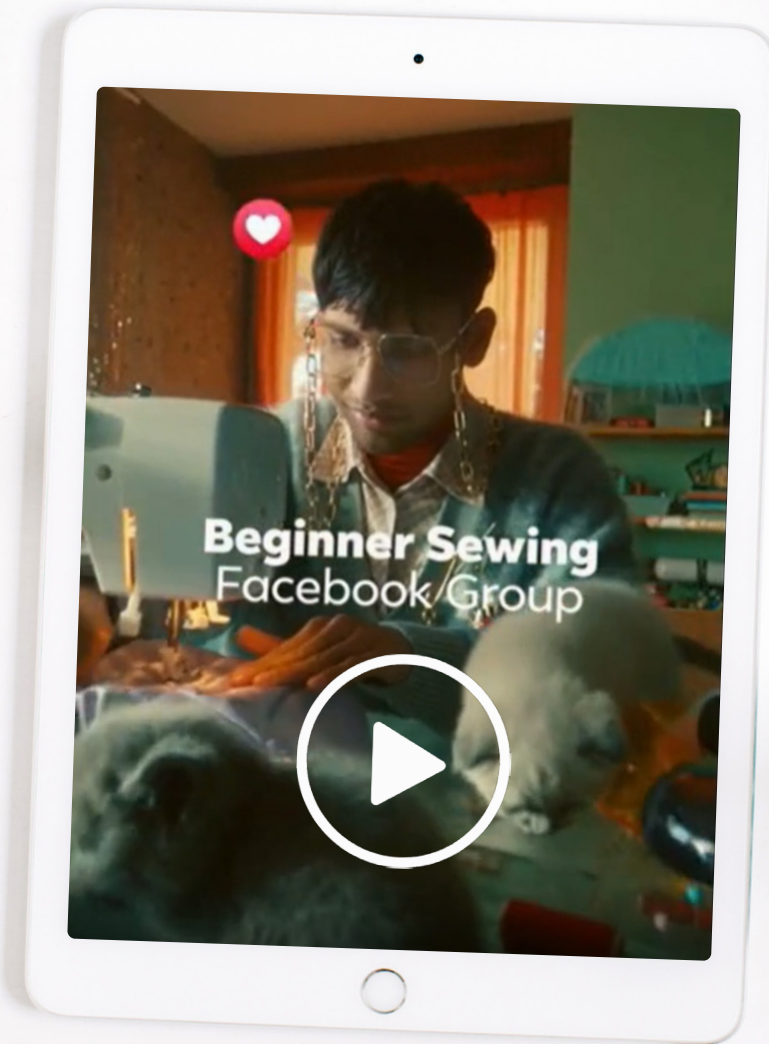
5 When you are finally ready to sew it under your machine, make sure to have with you a pair of Pliers so if you notice some remaining beads or hard materials that may come in your needle way you can easily remove it, before it goes under the machine (and start breaking your needles or create buckles in your garment). Extra Top Industry trick: place a paper underneath your fabric and start sewing together with the paper - You will be blown away by how helpful it is.

Do you want to learn more about making haute couture beaded dresses? If this is a big YES, and you would like to get an in-depth full training in sewing with beaded fabrics, get all the confidence you need to work with delicate fabrics, and know the entire process of the garment making as it is done in the biggest fashion houses, Glam House Fabrics has teamed up with the leading couturier Jehan Mir Who in her 20+ years of successful career, has made iconic and crazily expensive dresses for Gucci, Ralph and Russo, Vera Wang and many others. Her dresses were worn by top celebrities on red carpet events and by A-list clients. And now she is ready to share with you her secrets for FREE in the "[GHF Couture Masterclass](#)". This is a completely free masterclass in which you will learn how to make a complete haute couture beaded skirt step-by-step, with top industry secrets you have never heard before. Extra bonus is free digital patterns included! ●



LIMITED TIME

Enroll Now



“What an honor it has been to be selected by Facebook for our Beginner Sewing community to be highlighted in their #MoreTogether campaign. A true testament that our group has set our standards high. Thank you to all of you who have made our group what it is today.”

~ Joan Mantini



The Majestic Churndash Quilt Block and Sew Along

By **Sarah Yuhr**, Sew Much Charm

The churndash block is actually my favorite quilt block ever. I made a churndash quilt a couple of years ago for a client - made from her mother's knit garments that she made herself. It was truly an honor to make the memory quilt for her. The size of this single quilt block truly makes it majestic.

For the quilt pictured, here is the fabric I used:

- 1.5 yards **red/white picnic plaid print from Maywood Studio**;
- 5/8 yard of a flat white fabric; and
- 2.25 blue star batik from **Island Batiks called Stars-French Blue from their Americana line** (border included).

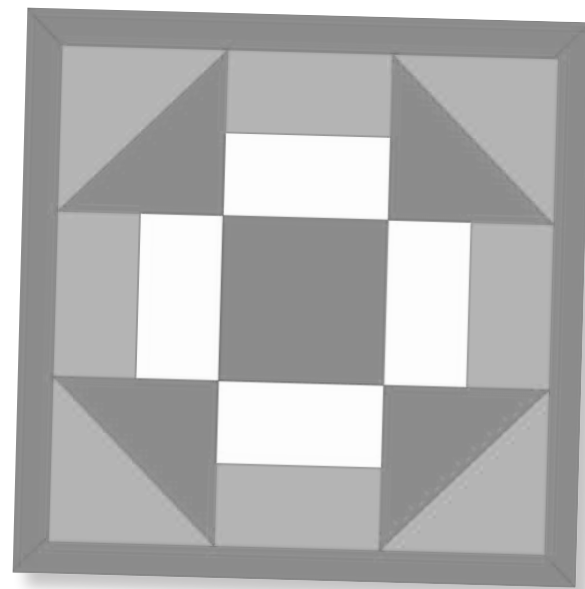
Only three fabrics total. I know...I mixed regular quilting cottons and batiks and you know what? I had no problems at all...and I've done it before so it didn't scare me. Don't let it scare you either. This is the perfect project to experiment with mixing batiks into your quilt project.

The finished quilt top size is 54.5" square without a border.

You can add a 6" border for it to finish at 64" square.

I just love mine! The fabrics made it very easy for me to fall in love with the quilt without borders - but I do know some people would want to add the borders just to increase the size of the quilt a bit. Some may want a border just for a more finished look. It's totally up to you! Remember, the quilt police have been fired a long time ago. I gave them their pink slips long, long ago!

Mine is already at the longarm quilter getting its final touches. I'm having it quilted in **FabuLux Parade** by Wonderfil Specialty Threads - a red, white, and blue thread perfect for quilting. I can't wait to show it off.



Join us online for more pattern details and information here: <https://sewmuchcharm.com/the-majestic-churndash-quilt-sew-along/>

All The Trimmings Mystery Sew Along

Have yourself a MYSTERIOUS little Christmas! All the Trimmings is the Fat Quarter Shop's 2021 FREE Mystery Christmas Quilt Along. Each week starting September 7, the company released video tutorials on their YouTube channel along with FREE quilt patterns on their website linked below. Find the schedule and more details below.



Learn more

Free Sew Along for the Majestic Churndash

I have some good news! You can sew this with us! The time has come for our FREE Sew Along for The Majestic Churndash.

If you would like to join The Majestic Churndash Sew Along Community - you can request to join our private Facebook group here: <https://www.facebook.com/groups/majesticchurndashquilt>

Have fun! I hope you enjoy this sew along as much as I did - and be sure to tag us when you share your beautiful new Majestic Churndash quilt. #majesticchurndash #sewmuchcharm



B/S

**STAY TUNED
FOR OUR
WINTER ISSUE...**